



The school's Christian vision

Our five core Christian values *Trust, Honesty, Compassion, Respect and Kindness* are centred on

'Do to others as you would like them to do to you.' (Luke 6:13)

Through these values we inspire children to be the best they can be. Encouraging high aspirations and expectations that will allow them to achieve, explore, succeed and prepare for their own path through life.



St Michael's CE VA Primary School, Lyme Regis

Music Vocab Progression

Our progressive vocabulary identifies key vocabulary to be taught from EYFS to Year 6. These words are part of a whole host of work aimed at narrowing the vocabulary gap for our children. As a school we aim to expose all children to a broad range of vocabulary and provide them with the skills to use and apply these.

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<input type="checkbox"/> action <input type="checkbox"/> clap <input type="checkbox"/> listen <input type="checkbox"/> join in <input type="checkbox"/> loud <input type="checkbox"/> play <input type="checkbox"/> quiet <input type="checkbox"/> rhythm <input type="checkbox"/> scratchy <input type="checkbox"/> sing <input type="checkbox"/> smooth <input type="checkbox"/> song <input type="checkbox"/> sound <input type="checkbox"/> speed	<input type="checkbox"/> beat <input type="checkbox"/> chant <input type="checkbox"/> click <input type="checkbox"/> end <input type="checkbox"/> fast <input type="checkbox"/> humming <input type="checkbox"/> instrument <input type="checkbox"/> long <input type="checkbox"/> melody <input type="checkbox"/> middle <input type="checkbox"/> pattern <input type="checkbox"/> perform <input type="checkbox"/> pitch <input type="checkbox"/> pulse <input type="checkbox"/> repeat <input type="checkbox"/> short <input type="checkbox"/> soft <input type="checkbox"/> steady <input type="checkbox"/> whisper <input type="checkbox"/> whistle	<input type="checkbox"/> compose <input type="checkbox"/> dimensions <input type="checkbox"/> duration <input type="checkbox"/> emotion <input type="checkbox"/> high <input type="checkbox"/> introduction <input type="checkbox"/> long <input type="checkbox"/> low <input type="checkbox"/> melodic shape <input type="checkbox"/> percussion <input type="checkbox"/> repetition <input type="checkbox"/> review <input type="checkbox"/> score <input type="checkbox"/> symbol <input type="checkbox"/> tempo <input type="checkbox"/> texture <input type="checkbox"/> timbre	<input type="checkbox"/> chorus <input type="checkbox"/> contrast <input type="checkbox"/> expression <input type="checkbox"/> family groups <input type="checkbox"/> graduations <input type="checkbox"/> group <input type="checkbox"/> higher <input type="checkbox"/> improvisation <input type="checkbox"/> lower <input type="checkbox"/> louder <input type="checkbox"/> notes <input type="checkbox"/> orchestra <input type="checkbox"/> part <input type="checkbox"/> partner songs <input type="checkbox"/> performance <input type="checkbox"/> quieter <input type="checkbox"/> read <input type="checkbox"/> repeated notes <input type="checkbox"/> rounds <input type="checkbox"/> soundscape <input type="checkbox"/> steps <input type="checkbox"/> structures <input type="checkbox"/> time signature <input type="checkbox"/> verse <input type="checkbox"/> voice	<input type="checkbox"/> bars <input type="checkbox"/> canon <input type="checkbox"/> composition <input type="checkbox"/> conductor <input type="checkbox"/> crotchet <input type="checkbox"/> dynamics <input type="checkbox"/> finer <input type="checkbox"/> graphic score <input type="checkbox"/> higher <input type="checkbox"/> layers <input type="checkbox"/> leaps <input type="checkbox"/> metre <input type="checkbox"/> minim <input type="checkbox"/> note value <input type="checkbox"/> ostinato <input type="checkbox"/> quaver <input type="checkbox"/> repeat signs <input type="checkbox"/> rhythmic <input type="checkbox"/> soundscape <input type="checkbox"/> staff notation <input type="checkbox"/> stave <input type="checkbox"/> syncopated <input type="checkbox"/> tuned <input type="checkbox"/> untuned <input type="checkbox"/> vocal	<input type="checkbox"/> 5 notes <input type="checkbox"/> acappella <input type="checkbox"/> accuracy <input type="checkbox"/> awareness <input type="checkbox"/> blues <input type="checkbox"/> choir <input type="checkbox"/> chords <input type="checkbox"/> classical <input type="checkbox"/> combinations <input type="checkbox"/> compare <input type="checkbox"/> control <input type="checkbox"/> families <input type="checkbox"/> harmony <input type="checkbox"/> independent <input type="checkbox"/> instrumental <input type="checkbox"/> part songs <input type="checkbox"/> piece <input type="checkbox"/> purpose <input type="checkbox"/> styles <input type="checkbox"/> syncopated <input type="checkbox"/> theme <input type="checkbox"/> variations	<input type="checkbox"/> 2, 3 and 4 metre <input type="checkbox"/> balance <input type="checkbox"/> coda <input type="checkbox"/> context <input type="checkbox"/> drone <input type="checkbox"/> ensemble <input type="checkbox"/> genres <input type="checkbox"/> graphic score <input type="checkbox"/> jazz <input type="checkbox"/> major scale pattern <input type="checkbox"/> musical dimensions <input type="checkbox"/> phrasing <input type="checkbox"/> rondo <input type="checkbox"/> samba <input type="checkbox"/> semibreve <input type="checkbox"/> semiquaver <input type="checkbox"/> syncopated <input type="checkbox"/> tempi