

St Michael's CE Primary School

Music Curriculum Overview – Sing Up Music



Year	Autumn	Spring	Summer
EYFS, Year 1 & 2 Cycle A	Menu Song Focus: Active Listening Involvement Colonel Hathi's March Focus: Beat, march, timbre, film, music Magical musical aquarium Focus: Timbre, pitch, structure, graphic symbols, classical music	Football Focus: Beat, ostinato, pitched/ unpitched patterns, mi-re-do notes Who stole my chickens and peas? Focus: 4 beat patterns, dotted semi-quaver rhythm	Dancing and drawing to Nautilus Focus: Active listening, electronic music Cat and Mouse Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation
EYFS, Year 1 & 2 Cycle B	Tony Chestnut Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion Carnival of the animals Focus: Timbre, tempo, dynamics, pitch, classical music Musical Notations Focus: Question-and-answer, timbre, graphic score.	Grandma Rap Focus: Duration (crotchet, quavers, crotchet rest), unison, round, progression Switch a long with Shostakovich 2- and 3-time, beat, beat groupings, 20th century classical music. Charlie Chaplin Focus: pitch (high and low), duration (long and short), dynamics/volume (loud and soft)	The Rockpool rock Focus: 2-part singing, rock 'n' roll, structure, timbre Tanczmy labada Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns
Year 3 & 4 Cycle A	I've been to Harlem Focus: Pitch shape, ostinato, round, pentatonic, call and response Chilled out clap rap Focus: Beat, rhythm, dynamics, crotchet, paired quavers, notes, C D E, crochet rest	Latin Dance Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern 'March' from the Nutcracker Focus: Rondo structure, beat, higher/ lower, staccato, call and response, romantic ballet music From a railway carriage Focus: Structure, timbre, beat, classical music	Just three notes Focus: Pitch, durations, rhythm patterns, structure, minimalism, score, dot notation Samba with Sergio Focus: Samba, carnival, fanfare, call and response, beat, percussion, word rhythms, music, community Fly with the stars Focus: Minor and major chords, chord, dot notation, durations
Year 3 & 4 Cycle B	This little light of mine Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response My Fantasy football team Focus: Beat, rhythm, rondo, rhythm notation	The doot doot dong Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases Fanfare for the common man Focus: Fanfare, timbre, dynamics, texture, silence. Spain Focus: habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas.	Global pentatonic Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation The horse in motion Focus: graphic score, orchestration, ostinatos, dynamics Favourite song Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles
Year 5 & 6 Cycle A	What shall we do with the drunken sailor? Focus: Sea shanties, beat, rhythm, chords, bass, dot notation, progression Why we sing Focus: Gospel music, instruments, structure, texture, vocal decoration Introduction to song writing Focus: Structure (verse/chorus), hook, lyric writing, melody.	Madina tun nabi Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones Building a groove Focus: Beat, rhythm, basslines, riffs. Epoca Focus: Texture, articulation, rhythm, tango.	Baloo baleerie Focus: Lullaby, 3/4, 4/4, pentatonic scale, question-and-answer, accompaniment Kisne banaaya Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement
Year 5 & 6 Cycle B	Hey, Mr Miller Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing Shadows Focus: musical genres (country, electronic dance music, rock, classical, soul) Composing for protest Focus: non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, cod	Dona nobis pacem Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony Ain't gonna let nobody Focus: (Gospel, rhythm and blues, choral), spiritual turned protest song, vocal improvisation, chords C minor and G7.	Race Focus: composing an extended melody and accompaniment Exploring identify through song Focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems Ames au vala tara bal Focus: bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison